NEW YORK BERALD, MONDAY, FEBRUARY IT, 1862.

SALES AT AUCTION. LBERT MORTIMER GRIFFIN & CO., AUCTIONEERS. A LBERT MORTIMER GRIPPIN & CO., AUCTIONEERS.

MAGNIPICENT HOUSEH M.D. PURNITUEE AND
WORKS OF ARE AC.

The property of a genteeman leaving the circ.
AT PUBLIC AUCTION on the day (Monday, Feb. 17,
at the elogant randence, 48 Weat Suxceedth attreet, between Fifth and Sixth arenness sets commencing at H o'clock.

SEVEN OCTAVE ROSEWOOD PIANOFORTE,
BRONZE AND GRMOULU CHANOBIAERS,
VELVET MEDALLION CARPETS,
SEVRES AND DRESDEN CHINA ORNAMENTS.
BROCADE AND LACE CUSTAINS,
ARTISTIC IRROYZE STATUARY,
OIL PAINTINGS BY EMIRENT ARTISTS.
OOK BUPPET EXTENSION TABLE,
BOOKCASE, ETEGERES, CESTRE TABLE,
SHEPPIELD TABLE CUTLETT, TABLE LINYEN,
ROSEWOOD CHANGES AND SILVET WARE,
BOOKES, CARHIAGES, HAIMASS, AC.

MAGNIFICENT ROSEWOOD PIANOFORTE.

the richest instrument offered at anchon this season, superby garved legs and case, round corners, full iron plate.

be sold without any reserve for cash. Sale positively taking place rain or shine.

A UCTION NOTICE—D. D. CAULKINS, AUCTIONEER, OFFICE 335 BROADWAY.

MORTGAGE SALE OF RICH AND GOSTLY

ELEGANT ROSEWOOD PIANOL SUITS IN BROCATEL ROSEWOOD PIANOL SUITS IN BROCATEL VALUABLE PAINTINGS, ARTISTIC BRONZES.

D. D. CAULKINS & CO., will sell on fonday, Feb. 17, at the elegant private residence No. 28 West Pourteenth street, between Eighth and Minth swenues, commencing at 11 o'clock. The elegant private residence No. 28 West Pourteenth street, between Eighth and Minth swenues, commencing at 11 o'clock. The elegant private residence No. 28 West Pourteenth street, between Eighth and Minth swenues, commencing at 11 o'clock. The elegant Parior Furniture was made to order, and is in solid rosewood. The whole will be sold to the highest bidder for cash, offering extra indusements to purchastrows at the sum of the whole will be sold to the highest bidder for cash, offering extra indusements to purchastrows at the sum of the whole will be sold to the highest bidder for cash, offering extra indusements to purchastrows at the sum of the whole will be sold to the highest bidder for cash, offering extra indusements to purchastrows at the sum of the whole will be sold to the highest bidder for cash, offering extra indusements to purchastrows at the sum of the whole will be sold to the highest bidder for cash, offering extra indusements to purchastrows of the cash, sold pearl keys &c.; cost \$360 in July last, with guarantoe for three years; rich rosewood Planofort, seven octave, with all modern improvements, overstrump bass, solid pearl keys &c.; cost \$360 in July last, with guarantoe for three years; rich rosewood Eigerers, splendid and costly Parian Ornauents, rich Vases, &c.; also a magnificent collection of rare Paintings; rosewood Turkins Basy Chairs, in the reps; rosewood Cintre And Side marble top Tables, richly carred Chamber Suits, in rosewood and mahogany; Bureaus, caved Bedsteads, Washatands, Sofa Beds, in the haircloth; ten pur

UCTION NOTICE.—THE PROPERTY OF DR. JOHN Watson, at his residence, 128 Waverley place, near th avenue, will be sold at public auction this day (Mondy, Pebruary 17, at 2 o'clock precisely, to the highest bid-r, without reserve. Dining Room Furniture—Solid cake aing Table, six cake Chairs, mahogany Sofa Bedstead, Tenble, Glass, China and Silver Ware: Table, Culery, Reverse. Table, Giass, China and Silver Ware; Table Cutlery, Engravings, Mirrora, &c. Office—Mahogany Louge, six mahogany Spring Seat Chairs, black walnut Bookease, Corner and Book Stands, Office Table, black wanut Arm Chair, Clock, Mirror, Carpet, &c. Parior—Two beautiful Farlor Suits, covered in brocatel and reps; rosewood Etegere, with mirror back and doorst, Turkish Arm Chairs, rich Curtains, Fraintings, Vases, Centre and Pier Tables, Mirrors, twesty-one day bronze Clock, elegant Brauseia Carpet, Library Bookease, Card Table, &c. Chambers—Rosewood and mahogany round corner Bodsteadas, Bureaus, Washsjands, Hair and Spring Maturases, Bods and Bedding, Blankets, Tetea-Tetes and Chairs, covered in haircicht; Sora Beds, Lounges, Mirrors, Clock, Curtains, Shades, Vases, Brussels and Ingrain Carpets, &c. Sale positive, Ali the goods must be removed twenty-four hours after the sale.

A UCTION NOTICE,—WM. WITTERS, AUCTIONEER— Birth are used and Thirty-ninth street, on Tue-stay, Feb. 18, at 11 o'clock, Horses, Wagons, Sleighs, Harness, Bells, Robes, Blankers, E.

UCTION NOTICE.—YOU CAN BUY ALL KINDS OF Parniture, Looking Glasses, Bedding &c., below ancient prices, warranted Glasses, Bedding &c., below and prices, warranted Glasses, Bedding &c., SNE-Line, 263 Bowery, between Stanton and Houston streets, ill and save money. Note the number,

AUCTION SALE OF READY MADE CLOTHING.
A Piece Goois, &c.—A. M. CRISTALAR, auctioneer, will eit this day. February 17, at 10 o clock, at 23 Bowery, a carge steek of Cothing, the sto k of a merchant tailor, comprising fine sifk velvet and silk grenadine Vestings; black Broadcothe, Doeskins, Cassimeres, Satinets, Limings, Shirtings, slao, cloth, cassimere and beaver Frock, Sack, Buslings, and of the control of the cashinger and satinet Pants; time velvet, cloth, silk and satin Vests, various styles and patterns, and a large and general assortment of goods in the line too numerous to mention; also, 30 bales Cotton Batts

BILLIARD TABLES, &c.—S. & J. BOGART, AUCTION-sers, will sell on Monday, Peb. 17, at 11 o'clock, at 32 Fourth avenue, three marble and slate bed rosewood Billiard Tables, Sharpe make, with Phelan's patent enablens, with balls, cues, markers, &c., complete. Also, Bar Pixtures, Mir-rors, Arm Chairs, Sofas, Lounges, &c. N. B.—Sale positively for cash.

TOWARD SCHENCK, AUGTIONERS.

SUPERB HOUSEHOLD FURNITURE.

By EDWARD SCHENCK, or Tuesday, Nebruary 18, at 11 o'clock, at his salesrooms, Nos. 185 and 157 Broadway, one of the most elegant assortments of first class Furniture ever offered, comprising elegant rosswood Parlor Suits, in various coverings; black walnut Library and Dluing Room Suits, in various coverings; black walnut Library and Dluing Room Suits, in various coverings; black walnut Library and Dluing Room Suits, in eggs; apopt rosswood round cornered Bedsteads, Buresus Washistands and Commodes; ditto in black walnut, finished in oll; superb rosswood and black walnut, finished in oll; superb rosswood and black walnut Armoire-a Glock and Wardrobes, elegant Secretary and Library Bookeases superb marble top Stegeres and Suffets, Steinsion Tables rosewood and black walnut Centre Tables, Hall Racks, Tables and Chairs, and other elegant furniture.

HENRY D. MINER, AUCTIONEER—SALESROOM 37
Nameu street, opposite the Post office.—MINER &
SOMERVILLE will sell at anction on Tuesday, February 18,
at 1955 ofclock, at their salesroom, 37 Nassau street, a general assortment of Household Furniture, consisting of Brusels and Ingrain Carpets, rosewood Bedroom Suit,
mahogany Bedistoads, Bureaus, Washatanda, Sofas, Rockers,
Chairs, Hat Racks, Corner Stands, Centre and Side Table,
Bookcases, Hair Mattreases, Feather Beds, Bolsters and Pittows, Crockery, Glassware, Cutlery, &c. Also mahogany
Plano, made by Hall & Pond.

W. HOLLINGSHEAD, AUCTIONEER.—1,000 raceday, F-b, 18, at 10½ o'clock, at the store of J. T. Whits-bouse, 25 Cortland street, comprising fresh and seasonable roofs direct from manufacturers. Catalogue as easonable

AMUSEMENTS. of the engagement of the great American comedian

MR. 4. S. CLARKE.

Third week of the trilliant and

The management has pleasure in announcing the presentation on this evenine, for the area time in New York, the

MAGNIFICENT SPANISH BALLET

OF THE BOLD COURT. WINTER GARDEN. THE BOLD BUCCANBERS

a pantomimic ballet, in one act, and three tableaux, originally invented and produced at Madrid by M. Magiller, Much by W. Theodore Labarde. Dance arranged, and onlet produced, under the direction of M. Paul Brillant, by independent of Mr. Buller, with the following cast—
INTRA CAVALIANES. ISABELIA. CURAS.

Gil.

Pros. nia, Brisanda, 4c.
Incidental Dances—El Jaleo Gidiano, by the Coryphess.

(HAND PAS DE DE X.
EL RUMBO MACARISTO.

By ISABELLA CUBAS and DON JCAN XIMENES.
By ISABELLA CUBAS and DON JCAN XIMENES.
Groupings by the Coryphese. Silian Pas by the Coryphee
Pas des Mantraux by the Coryphee.
Concluding with the great Pas Sea.

EL OLE,

By

Pas des Mantraux by the Coryphees.

Concluding with the great Pa Seul

EL OLES,

By

THE BRAUTIFUL CUBAS,

Which created, when first produced by Cabas at Madrid,

THE WILDEST ENTHUSIASH:

the populace having insisted on bearing the Scuorita home
from the theater in triumph, and lavishing on her the most
exuberant tribute of music and of flowers. El Ols represents
perhaps in its most glowing form that intense passion which
is the characteristic of the dance of Southern Spain, the very
weeds of whose soil are not and ferrid. The antalusis on
inguish desive dance, and impart to it all that appure and
added fastive dance, and impart to it all that appure and
industry the state of the contained word in the contained of the state of the contained of the state of the contained of the state of the most industry.

Will repeat his wonderful come personation of
AMIN DAB SLEEK,

In the glorious Comedy of
THE SERIOUS FAMILY,
received nightly with the most intense merriment.

To conclude with
OUR PLEASANT NEIGHBOB.

Speaking of the parformance the Daily Times says.—
WINTER GARDEN.—The comedy of the "Serious Family"
has been revived at this theater to houses full to overflowing. As in the case of "Toodles," Mr. Clarke does not, even
in the smallest details, call upon the memory of Burton.

The personation is purely and entirely his owa. As neight
arithmest, but whatever deficiency it finds in this respect is
more than compensated for by the unique quaintness and
fresh, hearty fun he throws into the part. Of the two perhaps Mr. Clarke's personation excites the most genuine meferent hearty fun he throws into the part. Of the two perhaps Mr. Clarke's personation excites the most genuine one
much care, and many new effects. Among the latter we
may mention a comic dance of bypecrites, in which Mr.
Davidge figured most humorously, and which received a
most merry encore.

To conclude with

Thus presenting on the same night,
A BRILLIANT BALLET,
GLOBIOUS COMEDY
MOST MERRY FARCE. LAURA KEENE'S THRATRE.
THE WORLD FAMOUS COMEDY
is received nightly with
SHOUTS OF LAUGHTER SHOUTS OF LAUGHTER

UNCEASING APPLAUSE.

EVERY NIGHT TILL FURTHER MOTICE,

OUR AMERICAN COUSIN.

MACARTET; MACASTRY:

OPEN OF AY.

Which will be presented with new and powerful scenic effects, and a cast of extraordinary strength, embracing ALL THE PRESENT PAVORITES of the establishment, and in which the great actress MER, EMMA WALLER

Will make her first appearance here as NELLY BRADY (THE BAN CAOINTHE).

THE MACARTHY.

MR. WALLER

MARY KELLY.

MISS LAURA KEENE
Her first appearance since her recent severe indisposition.

BOWERY THEATRE OLD TIMES CIRCUS.

Stump Orator, Clown and Singer.

Sitump Orator, Clown and Singer.

Piret appearance for many years.

ASHTON AND ROGERS' TROUPE.

DEVERNI. THE CONTORTIONIST.

AT STICKNEY'S NATIONAL CIRCUS.

PROFESSOR ADRIEN BEGS MOST RESPECTPULLY to inform the public that be has made an ENGAGEMENT AT THE ACADEMY OF MUSIC to give a few of his PARLOR ENTERTAINMENTS OF MAGICAL ILLUSIONS, which he finaters himself, and so say those who have winessed two or threefof his performances at private parties, will be FAR MORE WONDERFUL ANCIENT OR MODERN MAGICIANS.

Prof. Adrien claims, and will before a NEW YORK AUDIENCE catablish his claim to the title of PRINUE OF MAGICIANS AND KING OF WIZARDS, and the Public are hereby respectfully notified that after ADRIEN'S PERFORMANCES there will be little said about and less thought of HERRIMANN and his EURPOEAN re-

ss thought of HERRMANN and his EURPOEAN reputation.

ADRIEN will appear at the ACADEMY OF MUSIC on Monday evening, the 24th inst. and following evenings.

Monday evening, the 24th inst. and following evenings.

NEW YORK ATHEN.RUM,
(Late Wallack's Theatre),
Broadway, near Broome street.

Director
Broadway, near Broome street.

Carl Prox
Business Manager
Chas. Brunner.

The success of the recent productions of German opera in
Brooklyn eacourages the management to try a repetition in
New York. To this effect the late Wallack's theatre is newly
fitted up, and a short series of German Opera will commence
WEDNESDAY, FEBRUARY 19, 1862.

On which occasion Weber's world removed opera

DER FREISCHUTZ
will be produced.

Agatha.

Mrs. Schroeder Duemmler
Aunie
Mrs. Schreiner Kronfeld
Max
Mrs. Schreiner Kronfeld
Max
Mrs. Mrs. Welnich
Cuno.

A variety of new scenery and apparitions have been ape-

which will be introduced
THE WOLFS GLEN,
a grand senic composition, in wight tableaux, by
Ang. Stocckel and H. Meyer,
Admission—Orchestra seats \$1; Farqueite and First Tier
50 cents; Gallery 25 cents; to be had at Dressler's music
store, 933 Broadway; Held's Hotel, Bowery, corner of Bayard street, and at the ticket office of the theatre.

HUDSON RIVER RAILROAD.—TRAINS FOR ALBANY, Troy, the North and West, leave Chambers street at 7 and 11 A. M., and 3:15, 5 and 10:15 P. M.

NEW YORK, HARLEM AND ALBANY RAILROAD.
Winter arrangement, commencing Monday, Nov. 4, 1861.
For Albany—10:30 A. M., Express Mail Train, from Twenty-sixth street depot.
For all local trains see Time Table. t depot. cal trains see Time Table. JOHN BURCHILL, Assistant Superintendent.

JOSEPH B. STEWART, substituted trustee.

S. J. BOGART, AUCTIONEERS—WILL SELL ON
J. Tuesday, February IS, at 10½ o'clock, at No. 123 Greeby
streed, elegant Household Furnkture, constaining of Reservoid
Farlor Suits, in astin breestel; Essy and Reception Chairs,
French Flate Fier Glasses, Lace Curisins, reservoid matths
top Centre Tables, Oil Frankings, Vereu Carpets curved
reservoid and malogacy Wardtoles, Edgeres, matters
are reservoid and malogacy Wardtoles, Spring Mattresses,
Palliares, Sheeta and Blankett, Spring, Mattresses,
Palliares, Sheeta and Blankett, Spring, Mattresses,
Velvet Stair Carpett, oak extension Dining Tables, Chairs,
Silver Plated Wais, Crockery and Glassware, Kitchen Utmnils, &c. A deposit will be required from all purchasers.
Catalogues on the morning of sale.

HERMAN, AUCTIONEER—WILL, SELL, ON TUESday, 18th inst., at 19% A. M., at 57 Stanton street, by
virtue of a chattel mortgage, the entire stock of Household
Furniture, consisting of rosewood and mabogany Sofas and
Chairs, veivet and Brossels Carpets, marble top Tables, also,
a large lot of Oil Paintings, Bugravings and Parior Ornaments; also, a lot of China and Glass Ware, Beds and Beddding, also, Stoves and kitchen utensils. To be sold without
reserve for cash.

Attorney for Mortgages.

WM. WITTERS, AUCTIONEER—WILL SELL THIS day, at 2 o'clock, at 464 Canal arrest, by virtue of a chattel mortgage, the genteel Furniture, &c., of a large house; rosewood Planoforte, Stosi and Cover, two Pier Glasses, Mantel do., Centre, Dining and Tea Tables, Hall and Basement Oliciota, mebogany, rosewood and wainut Bedsteads, Palliases, Half Mattresses, Feather Edda, Bedding, Dressing Bureaus, Toliet, China, Glass and Sliver Ware, Stoves and all other goods usually found in a well furnished house. WILLIAM ABBOTT, AUCTIONEER, SELLS ON THIS day, at 10% o'clock, at the auction rooms, No. 4 East Broadway, the consents of a Butcher's Shop, Refrigerators, Ristle, Heat Behohes, Seales, Choppers, Sawe, Liquors, Horte, Wegon and Harness, Stone Tables, &c.

THE GAIFTIES.

THE GAIFTIES.

TWO GOOD DELOW LAWE Keene'S.
THE KOH-I-NOOR OF CONCERT HALLS.
Ever utilizably shiring smidst the din and lustreless initiators by which it is surrounded. There are Concort Halls in the city more gaudy, but we defy them all to give an equatent tertaunment with the oil extantished.

GAIFTIES. well that hope has been relized.

OUR TRIUMPHANT SUCCESS

during the past week will show.

CROWDED HOUSES

Prove in what favor we are held by the people. Why do they flock so to our establishment?

BECAUSE WE GIVE THE BEST PERFORMANCE.

The Gattles is noted from Maine to Florids, from California to the Empire State. We do not rely on stale pancellants, and call them stars. We do not trust to such attended to the solid stars of the admiration of kitch boys in the street-who go home or the admiration of kitch boys in the street-who go home.

GRAND CONCENTRATION OF TALENT.

GRAND CONCENTRATION OF TALEN

selected from the best the country ever produced. We have had many rivals, but they all success in the end to the superior attractions offered by the GAIKTISS. The best of the kind alluded to still survives, but is on its last legs. It is truly, in word and deed, "A Novelty;" its superlative attractions consist of a very small drum and a very large lady! WELL, LET IT SLIDE; That unmittgated nuisance so provalent in other halls. And again we claim to have a bery of beautiful young ladies to wait upon our patrons, who rank far above the miscrable automatons of some estab islaments. They are at once conversational, charming and witty, in fact,

OUR PRETTY WAITER GIRLS

OUR PRETTY WATER OTHER

are the wonder of every beholder.

AND LOOK AT OUR ARRAY OF GENIUS:—

MLLE LEONORA.

MLLE LEONORA.

MISS JENNY JOHNSON,

MISS JENNY JOHNSON,

MISS NELLIE GREY,

MISS NELLIE GREY,

MISS THEODORA,

MISS THEODORA,

MRS THEODORA,
MRS P. SMITH,
MR. W. COLEMAN,
MR. W. COLEMAN,
MR. W. COLEMAN,
THE DERRY BROTHERS,
THE DERRY BROTHERS,
THE DERRY BROTHERS,
THE DERRY BROTHERS,
AND OVER FIFTY OTHERS
AND OVER FIFTY OTHER

THE GREAT ZELENSKI BALLET TROUPE,
aumboring
FORTY BEAUTIFUL YOUNG LADIES,
At once Sparking Figurant and Pretty.
Read the following testimonial to ourgreatures, presented to the management by a transient visiter; it fully reveals the impression stamped upon ever-body on their first visit to
OUR MODEL CONCERT HALL:—

OUR MODEL CONCERT HALL:—
OUR MODEL CONCERT HALL:—
OUR MODEL CONCERT HALL:—
OUR MODEL CONCERT HALL:—
I have often travelled on Broadway.
And seen its sights by night and day.
I unto Barnum's have paid a visit.
Seen Commodore Nutt and the great What is It!
And at night have endeavored to make myself merry
With worn out puns at the Canterbury;
But all in vain—no enjoyment could I see—
Wherever I went there 'ennuit' would be;
But at last, by sucklent! quite unawares,
I vailed in at the Gelifes, away up stairs,
Which I'd seen advertised, and often heard said,
Its performers were Stars, and the best to be had;
And I proved it a fact, for I d scarcely got in
When a charming young lady to dance did begin.
Now, I've traveled in Spain, and, I think, have seen dancing,
But never before and, and the best to be had;
And received the kind thanks of the sweet Leonora.
But now the bell rung, and the rorbestra played,
"Do They Miss Me at Home," and a heavenly maid,
With eves block as jet, and sune beautiful curla,
As Tennyson drawn of in his garden of girls,
She commenced to sing, but berform so diving,
In its aubide embrace did my frail least enawing.
In its aubide embrace did my frail least enawing.
In its ambide embrace did my frail least enawing.
In its ambide embrace did my frail least enawing.
In its ambide embrace did my frail least enawing.
In its ambide embrace did my frail least enawing.
In its was captured, but as one of the many,
From dwelling too long on the eyes of sweet Jenny.
I saw little more, though the performance went on,
And I knew from the laughter all enjoyed the fun;
But I noticed the waiter girls gliding along—
So lovely and gragitul, in this temple of song—
And I said to myself, can it all be a dream,
And have I of lairy laud caught a faint gliass;
But the thought was shapeled when Coleman came out.
T sing "Auralians a Daughter" and "That is played out,"
Watch brought me from revery quick unto earth,
And I laughed with the reat in toat homeats do fmith.
I think in my literines of the coleman carme out.

Forget not the Gaisties—the the advice of a friend.

REMEMBER
THE GAIETIES.
THE GAIETIES.
RROADWAY.
BROADWAY.
Two doors below Laure Keene's.
Two doors below Laure Keene's.

To distinguish it from the many manutage by which it is
amrounded to invegle the unwary is
UP STAIRS.
UP STAIRS.
UP STAIRS. UP STAIRS.

UP STAIRS.

UP STAIRS.

UP STAIRS.

UP STAIRS.

UP STAIRS.

WE HAVE THE FEST COMPANY.

WE HAVE THE FEST COMPANY.

WE HAVE THE BEST COMPANY.

WE HAVE THE PRETILEST LADY WAITERS.

WE HAVE THE PRETILEST LADY WAITERS.

OF ANY ESTABLISHMENT OF THE KIND.

OF ANY ESTABLISHMENT OF THE KIND.

OF ANY ESTABLISHMENT OF THE KIND.

WE HAVE THE LOVELIEST GIRLS IN OUR BALLET.

WE HAVE THE LOVELIEST GIRLS IN OUR BALLET.

WE HAVE THE LOVELIEST GIRLS IN OUR BALLET.

THE REST LADY SINGERS.

THE MOST DISCIPLINED ORCHESTRA.

THE MOST POPULAR CONTRABANDS.

ANOISE RESALEAURS.

ANOISE RESALEAURS.

WE ADMIT NO HOYS.

THE MOST POPULAR CONTRABANDS.

Another great feature,

WE ADMIT NO BOYS.

The proprietor of the Gutstica is more determined than ever to make his establishment the sun in the firmament of Concert Halis. Expense will be no object in engaging talent—If they please our patrons, that is all to be considered—and to meet the presented of the sure lists in the superlistive action of the superlistive admitsion for eff—as a shall continue to charge the number of the property of the ENTS.

IS CENTS.

IS CENTS.

ORCHESTRA SEATS.

25 CENTS.

N IBLO'S GARDEN.

Lessee and Manager.

MRS. JOHN WOOD,

the Queen of Concely and song.

the great John Collains,

First night here of the spectacular drains of

THE COLLEEN BAWN,

which has been for MONTHS IN PREPARATION, ENTIRE NEW AND EBAUTIFUL SCENERY,
STARTLING MECHANICAL EFFECTS,
CORRECT AND APPROPRIATE CONTUNES.
SUPERB TABLEUX, SUPREB TABLEUA,
and an
ARRAY OF TALENTED ARTISTS
Which cannot be suppassed by any theatre in America.
MR L. R. SHEWBELL,
MISS EMMA TAYLOR,
MR. W. SCALLAN,
MR. S. MARY WELLS,
MR. J. MASTIN,
MR. J. MASTIN,
The spectacle produced under the direction of
MR. LEON J. VINCENT In the progress of the drama
MR. COLLINS

"I'd Mourn the Hopes that Leave Me,"

"Urolakeen Lawn,"

"The Boysof Kilkenny,"
Mits. JOHN WOOD

"The Cruit sing "The Cruit sing "The Cruit sing "The Pretty Girl Miking her Cow," and, with Mr. Collins, the duet Myles Tarewell to Elly.
On MONDAY EVENING, Feb. 17, 1822, THE LAKE OF KILLARNEY

THE WATER CAVE. ACT THEB.
THE BALL ROOM.
to all parts of the nouse, 50 cents; secured Par-Admission to all parts of the nonse, of cents, secured a squet Stalls, 75 cents.

The Balcony, Dress and Family Circle thrown open to the public without reservation.

Doors open at 7. Curtain rises at half past 7.

Box office open daily from 8 A. M. Hill 9 P. M.

Seats can be secured three days in advance.

444. - AMERICAN MUSIC HALL.

441. BROADWAY.

441. IT IS
A SETTLED FACT
THAT

18 THE MUSIC HALL OF THE MASSES.
THE MUSIC HALL OF THE MASSES.
Everything presented here is
FREML. NAME.

THE MUSIC HALL OF THE MASSES.

Everything presented here is

FRESH. NOVEL AND ATTRACTIVE.

THE AREHUCAN MUSIC HALL

HAS THE FIRST OF EVERYTHING NEW.

Every artist of note seeking an opening in New York applies at once to us. If he is a superfor and undoubtedly great

performer, we engage him. Whom we have hach him long enough to give all the city an opportunity of witnessing his power—in other words when he becomes "played out" we allow other managers the chance of making all they can of him, while we engage fresh is/ent and new attraction.

THE VOICE OF THE PEOPLE IS OUR GUIDE.

We retain a performer only so long as our parous desire it, and that is why

We retain a performer only so long as our patrons desire
it, and that is why

44

IS NIGHTLY CROWDED TO EXCESS.

It is the only place of amusement in the city that is filled,
even to "standing room," before the rising of the curtain,
is the oriterion we go by. We want no second class performers.
The performer who is not an artist of unquestionable
merit has no business in appiritude to us for an engagement.
WE ENGAGE ONLY PIRST CLASS PERFORMERS.
As long as they are stirractive we keep them.
THE STRONGEST CONCENTRATION OF TALENT
THE STRONGEST CONCENTRATION
ONE COMBINATION
Is now engaged at

444

The best, most original and truly funny clown, jester,
stump orator and comic singer of the nineteenth century,
TONY PASTOR,
TONY PASTOR,
TONY PASTOR,
TONY PASTOR
TONY PASTOR
TONY PASTOR
TONY PASTOR
TONY PASTOR
CHARLEY WHITE.
CHARLEY WHITE. CHARLEY WHITE.

that the most mirthful and truly natural deline eccentricities and habits of the negro race living. CHARLEY GARDINER, Who makes his tort appearance to might.

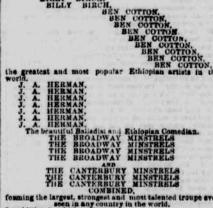
BAST THE GREAT DOUBLE COMPANY,
R. HART, PIERCE,
H. LESLIE,
M. TURNER,
MASTER TOMMY,
MILLE FLORA,

THE BRILLIANT CORPS DE BALLET, under the direction of MONS, PAUL BRILLANT.
GRAND MATHER
GRAND MATHER
EVERY SACURDAY.
ROBERT W. BUTLER, Sole Proprietor a MONS, LA THORNE, Stage Manager.
F. VON ALKEE, Musical Director.
GEORGE CRANE, Treasurer.

QUERY.—How does the agent feel about certain parties I think they are behind the age, and always will be.

R. W. B.

GREAT CANTERBURY MUSIC HALL,
585 BROADWAY, 885
All former efforts eclipsed.
AT THE GREAT CANTERBURY.
The two great Troupes of the World combined.
Such an
IMMENSE ARRAY OF TALENT
upon one stage is without a precedent in the annals of
annuscement.



THE BROADWAY MINSTRELS
THE BROADWAY MINSTRELS
THE CANTERBURY MINSTRELS
THE CANTERBURY MINSTRELS
THE CANTERBURY MINSTRELS
THE CANTERBURY MINSTRELS
COMBINED,
forming the largest, strongest and most talented troupe ever
seen in any country in the world.

In addition to which will appear
PATTIE STEWART,
in his original Pas de Zephyr (a la Cubes), the greatest thing
of the day, and LLE, ADELAIDE PRIOE,
MILLE, ADELAIDE PRIOE,
the inimitable danesus.
W. B. HARRISON,
in his great extemporaneous sougs on the Burnside expedition, the capture of Romoke and the topics of the day, as
chosen upon the moment by the audience.
PAUL BERGER
AND
R. M. CARROLL,
and the entire Mammoth Company in a wholly new programme.

CARD PRONTHE CANTERBURY.—It is respectfully announced

THE PRIDE AND GLORY

magnificant city is the world famous

"PARISIAN CABINET OF WONDER AND ANATOMY,"

653 BROADWAY

(next door to Bail, Hack & Co.'a).

All who value wisdom, annuaement, knowledge and power should at once visk this truly

EXCITING, MOST WONDERFUL,

EXTRAORDINARY, MARVELLOUS. THRILLING, UNSURPASSABLE, SUPERB, INVALUABLE, INSTRUCTIVE SCIENTIFIC AND STITUTION.
Open for sentlement only, from ten till ten.
Admission 25 cents.

FAREWELL CONCERT.—MR. GEORGE CROZIER begs to inform his triends and the public that, previous to his return to Europe, he will give a Grand Evening Concert.

AMUSEMENTS. WALL SWEETO THE OF DEMANDS THE BOX OFFICE FOR ITS REPETITION,
THE Holorots 's a standard Play of ROAD will be acted MONDAY, Feb. 17. UNIQUE AND POWERFUL CAST,

ennis Marker. dow Warren.

Wednesday, SHE STOOPS TO CONQUER. Friday,

LONDON ASSURANCE.

A CADEMY OF MUSIC.—BROOKLYN

Jas. M. Nixon

MODAY EVENING, FEB. 17, 18-2.

FIFTH AND LAST NIGHT BUT THEER

Of the engagement of

EDWIN FORREST,

The greatest living transdian,
On which occasion he will appear as

DAMON

In John Banim's celebrated play of

DAMON AND PYTHIAS.

Pythias.

Mr. Forrest's engagement is binited to three more nights
only—Wedn-salay, Feb. 19, METAMORA, Thursday, Feb. 29,
GLADIATOR; Friday, Feb. 21, HAMLET.

NOT CLE—In substituting Hambet for Macbeth on Friday
evening. Mr. Forrest hes been induced to do so at the carnest selfetution of many eminent persons of Brooklyn.

Box office open from SA. M. this P. M. at the Academy of
Music, where scats may be secured in advance for either of
the three performances.

PRICES OF ADMISSION.

Admission. 50c.

Reserved seats, extra.

M. GOTTSCHALK.

The access of the great American planist, Mr. L. M. GOTTSCHALK, is so complete and hearly that Mr. J. GRAU has much pleasure in repreducing a few of THE OPINIONS OF THE PRESS, clicited by his initial performance on Tuesday evening last, It is believed that in no instance on record has there been such

such

HEARTY UNANIMITY
concerning the merits of an artist.
THE NEW YORK HERALD,
after devoling a column to a careful and appreciative ans
sia of Mr. Gouschalk's genius, thus writes concerning
playing;—

playing.—
After this appeared the lion of the evening, with his breast decorated by a profusion of orders. He was received with several rounds of appliance, and appeared to be senably touched by the cordial warmth of the greeting. His first piece was the overture to "Whilam Tell," which he has very ingeniously arranged for two pianos. The "Transcription di Bravoura" of the quartette of "Rigoletto," composed and played by Mr. Gottschalk, reminds one strongly of the peculiarities of Lizzt. Alt was admirable in point of execution, and was warmly encored. Instead of repeating it, however, Mr. Gottschalk played a neat little composition called "The Last Hope," which recalled the style of his famous "Marche de Nuit." Mr. Gottschalk then played the "Murnures Zollans and "Pastorelle e Cavallere," both his own compositions. The first was particularly to be admired for the beauty of its tremote, and the second—a sweet melody, worked neadly through an ably performed apsigno-reminated as strongly of the style, and execution of Thalberg. The applianse was immense, and the player, in response to an encore, performed another of his compositions, "La Marche Solounel," by far the most difficult plece that he executed during the evening. The concert concluded with Marche Solounel, by far the most difficult plece that he executed during the evening. The concert concluded with the well-known, composition of Mr. Gottschalk, "The Bonjo," which was played by him with that peculiarity of toma which he alone possesses. In his performance of last evening every one was struck by the wonderful improvement that hard study and practice have made in his precention. Poetry and sentiment he never lacked. He has attained since we last heard him—some five years since—a marvellous power in giving expression to the creations of a land y cultivated to a point of which there have been few ex-

new pieces, all of which we shall deal with hereafter, by lack space to discuss now.

In the course of a long article, remarks that the course of a long article, remarks that Mr. Gottschatk has just given two brilliant concerts which a Saloon. In these be displayed a productions power of election which places him beyond being surpassed. In efficient, of cearning a Tapidity, so "artily, power of sweeping or of the keys, of trill, pa and iterating now," in mann finger cannot surpass his. He has schausted the darking qualitie of the instrument. In heroic delineation he out to receive a we have hearthers; not necessary to mane Therefore, and THE NEW YORK WORLD

and years will only develope in him new and surprising features.

Of course Gotlachalk was most warmly welcomed. His opening selection was his arrangement of the "Tell" overture for two pianos, with Richard Hodinan at the second instrument. A more remarkable specimen of planoforie orchestration—if the paradoxical term may be used—we have racely heard. Especially in the delicate attain where, in the orchestra, the horus take the melody and flures weave about a delicate surrange and those instruments, as they were so skillnily represented by the great planis.

Gotterbalk most bayed a transcription of the air "Non partial axing was the original piece certified." Murmure Robins, "One of the most newthening of modern plano compositions, and one played with alt the fascinating case and grace which flotteshelk wars so well. The "Instruction that a paradoxical the "Inc." In the professions of love, to which she will not listen, but continues singing her pastoral beliad while its rides awy disappointed—the different phases of which it was quite easy to perceive as the flee was played. "The Last Hope' was given for an encore, and the "Hanjo" closed the concern. The success of footschalk was complete and unqualified; and racely has any artisterceived so unanimous and favorable a verdict.

The Eventuee of Lauis Monasua Gottachalk at Niblo's Saloon on Turstay evening was a pericet success. The telemed artist net with a reception equaling that which all the chart appearance of Jouny Lind in the motropolis of the New World. The schoon was filled with an attichace composed of the first tamilies of New York, who, by their entirestable in approachion, testified to the satisfaction with which attended the nate appearance and in the content of the analysis of the last Hope's and the school of the analysis of the state of the parameters of the satisfaction with which they one more wisconied a native artist to the land which give him birth. So determined were the authence that there should be no misspirehenion of the satisfaction wi

powers of expression may now be tranked among the orightests records of his profession.

FRANK LESULE'S HALUSTBATED PAPER.

As a pager Mr. Glotschalt possesses wonderful power and brilliancy of execution. He has evoked new effects from the instrument that none others had dreamt of. His touch is perfect, and he can accompiab better than any plants living that most difficult of all feats, making the plant sing. In Mr. Gottschalt's smallest compositions there are elegance and elevation of though, striking originality in the position of the parts, and infinite variety in the harmonies. It seems, indeed, as if it were impossible for him to do anything in the common way. When these works are played by the master himself nothing can be ell exceed the charm of combined sayle and precision.

THE NEW YORK LEADER.

He is the most perfect master of his instrument ever heard this side of the Ariantic. Thatberg usught us how far talent united to German perseverance can go; dottschala surprises by reason of his genus. Them simply could never have given birth to the lite that his compositions contain—genus united to ripe judgment alone begets such dispring.

THE SATURDAY COURIER.

Ab, what presudigitatorials all can equal the marvellous movements of these hands! What Iron inngers, what a powerful wrist, what callous extremites, to thrum for rive minutes without ceasing on one key with a single diager, or claw with noth hands, like a tiger, lighting, thomier and storm from the gootle instrument. It is in vain to look for his most becausiful performance among the six or seven pecces he played. They were the SINDAY THES.

His tornerly original and marvellous execution has acquired an evenness and sustained power that practice alone contains, even unsecutomed ears. With all his surprising and brilliant rapidity, every note darks irves the beful and embow mingled with an element so spirituelle as to betray the delicacy of a highly poetic imagination, coupled with an element so spirituelle as to betray the delicacy of a highly appet

nisart, and a persecution of payana anaparaty of the quirements, rarely combined in one person.

THE SUNDAL ATLANTAGE.

To say that he delight on mappires are captivates with the marvellous cridings of his flager and captivates with the marvellous cridings of his flager have a person of the part keys, and that he is stone a delight one marvel as Artist and Musician, he a very unantistactory expression of opinion, yet all that we care to THE SUNDAY DESPATCH.

Gottschalk has improved greatly in method and touch since we lest had the picacure of listening to what was then his selected and claimage of the said of the selection and delicacy of sentiment; all of which prove that he has been derivated and unlagging in the practice of his art. He causes his instrument to sing.

MILLS & MOLLENHAUER'S CLASSICAL SOIREES.—

M. Second Softree Monday evening, February IT, 1862, at Deliverit's Salom, opposite Euventh street, Broadway, Quartetts—"Cherubini Sonata," piano and violoncello, Berhaven, Solo—Violin, Bach, Grand trio—Schubert, Sulo—Piano, Lisat, Soires to commence at 8 o'clock, Tickets to be neal at all the principal music stores and at the door.

COTTSCHALE.—NIBLO'S SALOON.

The box offices of the Gottachalk Concerts are al flower and Schirmer's (successors to Breusing). Tol Brundway, and Schirmer's (successors to Breusing). Tol Brundway, and Sibell's Wall street, where seats will be secured for Mr. GOTTSCHALK'S concerts.

THE PRICE OF ADMISSION has been fixed at the usual standard of \$1 to all parts of the house, and 50 cents extra for received seats.

Mr. J. GRAU respectfully announces to the public, that in consequence of previous engagements in Philadelphia, Ballimore and Washington, the present will be an or and Washington, the present will be fixed by the configural programme, notwithstanding the original programme, notwithstanding the EXTRAORDINARY SUCCESS that has attended the concerts in a pecuniary and artifalle point of view.

THIS TYPENING MONDAY! AND TO MORROW (TURS-gasissed by MDAY), FERRUARY IT AND IS.

gastisted by May Minkley, Brignoll, Manuesi, Sussini, and Heart Molinal Hinkley, Brignoll, Manuesi, Sussini, and Planial, has hander of assats Mr. G.

Mosked Divale consented to assats Mr. G.

Mosked Divale consented to assats Mr. G.

Mosked Divale consented to assats Mr. G.

L-Mr. Gottachalk will be His Evening, Monday.

1-Mr. Gottachalk will be His Evening, Monday.

2-A. Refless da Passe (Nocturne), composed and performed by profounded by Gottachalk.

Sepaged and performed by and profounded by Miss Hinkley will sing Polacea Puritani, Kathleen Mass Hinkley will sing Polacea Puritani, Kathleen Mass Hinkley will sing Romanza Lombard, Etollegtu Nord. Sig Mancusi, Romanza Mercadaute. Sig Susini, Aria, Bebert to Diable.

On Wednesday, Mr. Gottachalk's last Concert in Brooklyn.

NEW EOWERY THEATRE.

Sole Proprietors... Messrs. G. L. Fox & J. W. Lingwed. AMUSEMENTS 

BARNUM'S MUSEUM.

DARNUM'S MUSEUM.

DIVINITION OF THE LIST.

UNITEGEDENIED SUCCESS.

THERD WEEK OF COMMODORS NUTT.

The last two weeks have been the most extraordinary even known at this examinationent.

EARLY AND LATE, DAY AND EVENING, it has been crowded by the very eile of the city.

LADIES, CHILDREN, GENTLENEN,

LADIES, CHILDREN, GENTLENEN,

the gray baired sire, vigorous man and sturdy youth have alike thronged its halls, eager to see the wonderful

COM MODORE NUTT.

THE SMALLEST MAN IN MINIATURE
in the known world, and at the same time.

THE MOST FASCINATING AND INTERESTING, whose personations, songs, dances, military evolutions, and etcher performances, are deeply there sting, coming, as they do, from such

A MERE SHRIMF OF HUMANITY.

He is on exhibition

AT ALL HOURS.

He is on exhibition

AT ALL HOURS,
EVERY DAY AND EVENING,
as are also the wonderful stranger from the river NSs.
THE LIVING HIPPOPOTAMUS,
THE LIVING WHALE,
AQUARIA, TWELVE BRAUTIFUL SEA HORSES,
EIGHT LARGE SPECKLED BROOK TROUT,
MONSTER SERPENTS,
MAMMOTH BEAR BAMBON, &C., &C.
MOST POSITIVELY THE LAST WEEK OF
THAT GREAT PAIRT PLAY,
ONDINA;

which will be produced Noon and EVERIY AFTERNOON AND EVENING, at 3 and 7½ o'clock, with all its beautiful mechaniscenic Speciacle, the march and evolutions of the Guard of Amazon Warriors, and the magnificent scene,

THE BOWER OF BEAUTY. THE BOWER OF BEAUTY. It will positively be withdrawn after this weel place to a new EASTERN FAIRY SPECTACLE, founded on a story in the Arabian Nights Enterta which has been in preparation and rehearsal the law weeks.

Admission, 25 cents; children under ten, 15 cents. Positively no free list.

Positively no free list.

BRYANTS' MINSTRELS,
Monday, Feb. 17, and every night during the week.
Crowded houses.
4, 11, 44, OR A HIT IN THE FOLIOY.
Blacksmiths Jublice, Zouwe Clog Reel, Black Wisards.
YE OLD FOLKS CONCERT,
received nightly with acrosms of laughter, introducing Nesseryant, Horn, Campbell, Hobbs, Feel, Garatagus, Getting,
Savort, Leslie, Gould, Hilton, Fowler, Florence, Morria.
Dat-dy Hemp, ye ancient conductor.

Dan Bryant
Doors open at 656; curtain rises at 756. Tickets 25 cents.

HOOLEY'S MINSTRSLS,
659 BROADWAY, OPPOSITE BOND STREME.
Fourth and last week of Griffin and Howard's great seems tion tragedy,
JANE ASHORE:
OR, THE ROW AT STUTYESANT HALL.
First week of the grand operate seems from
LUCIA DY LANDERMOOR,
GIDEON'S HAND, BARBARY ALLEN, NANCY TAP,
PATHETIC BALLAD, 40, BY FIG. CENTYIN, RESEL
HOWARD, REEVES, 40.
Doors open at 6%, to commence at 7%. Tickets 25 cents.

MELODEON, 539 BROADWAY, BETWEEN SP. IVI and Prince.

NEW ACTS.

First week of the new Local Burlesque, entitled
FAST YOUNG WOMEN.

composed of SIXTEEN YOUNG LADIES, who will appear in a variety of songs, dances, &c. First week of the engagement of MISS EVA: BRENT, The well known popular vocalist. Also irst as SAM SHARPLEY. SAM SHARPLEY, SAM

nightly with shouts of applause and laughter, together with
the entire Mammoth Troupe of the Melodeon, numbering
ONE HUNDRED PERFORMERS,
Admission 13 cents, Orchestra seats 25 cents. Opens at 7,
commences at 8.

Informant notice.—Negotiations are now pending with
the celebrated

REMINISCENCES OF MATSELL;
Or, in other words, to tell the people of New York
where MATSELL WAS BORN,
and to denounce in strong words the obscene sheet which
protends to morality on one side of its paper, and on the other
prints the most disjusting advertisements ever read by any
person. We can assure this Matsell sheet we would asonce as a sheet will continue his course. We don't care a fig what he
says, and as our correspondent from Albany writes us that
he mails his abusive sheet to members of the Legislature
free, who immediately commit it to the "water-casked," and
wonder that some law is not passed to prevent such a paper
being sent through the mails, thus contaminating every jourmat that it comes in contact with. Look out for STEPHER
H. REANCH'S first appearance.

BROOKLYN ATHEN-BUM-GOTTSCHALK.
The second and last Concert in Brooklyn of
Mr. GOTTSCHALK
will take place on Wednesday evening. February 19, assisted
by Miss Hinkley, Brigholl, Mancusi and Suain.
The sale of tickets will commence on Monday at Pres &
Rose's music store, Brooklyn, and Sibell's, Wall street.

WHO IS ADRIEN! The acknowledged
PRINGS OF MAGICIANS
and
EING OF WIZARDS.
ADRIEN
Will appear at the ACADEMY OF MUSIC
MONDAY, the 24th inst., and following evenings.
Hear what Rev. Dr. Shaw, of Demarara, West Indies,
says.—

IRVING HALL.—SOIREE FRANCAISES.

Faul Juignes.
Tuesday, Feb. 18, 1882—Sixth and last Soirce of the subsoit.
LE MARI DE LA VEUVB.
Comedic in one act by Mr. Alexander Dumas.
MUSICAL INVERLUDE,
By Mademoiselle Mainhide Ivedt ther first appearance).
LE ME FAUT measur Riboli and Garibaed.
Vandeville en un act, par Mr. Milesville.
Tickets of admission, with secured seats, \$1, to be procured at H. Dardonville's stora, \$25 Stroadway, and at the door on the evening of the performance.
Doors to be opened at 7% o dock; the play to commence at 8 o'clock precisely.

RVING HALL.—MRS. J. E. THOMAS HAS THE PLRAsure of announcing that her Grand Annual Concert will
take piace at the above Hall on Thursday, February 20, 1884,
assisted by the following eminent talent:—Miss Mins Geary,
Mr. Gustavus Geary, Mr. Winlich, Herr Noll and A. S. Cas
well. Carl Anschutz, Conductor.

Well. Carl Anshutz, Conductor.

LAUGHING GAS.
POR THE BENEPIT OF THE FIVE POINTS HOUSE
Dr. Colton will repeat his Exhibition of the novel and
strange effects produced by inhaling Laughing Gas, for the
benefit of this Charlishi In FER INSTITUTE,
MONTHY EVENING, FEB IT.
Sixty gallons of gas will be administered.
Twelve gentlemen have volunteered to inhale it to comments the entertainment. Nothing will occur to offend the
most fastidious sky.
The exceptainment is to develope the most prominent
traction of the stress in the develope the contraction.
Dr. Colton has great pleasure in announcing that, in order
to swell receipts for the House of Industry.
To add to the attractions, the first half hour will be devoted to
A CONCERT
by 120 Pupils of the Five Points House of Industry, in which
they will sing a great variety of patriotic and soil stirring
Songs. Tacy will show what the Five Points can do.
Come and enjoy a rich entertainment, and and these little
ones.
Taketa 25 cants. Open at 7. Commence at 7% o'clock. Tickets 25 cants. Open at 7. Commence at 7% o'clock.

Mr. STEPHEN MASSETT (Jeems Pipes, of Pipes ville), whose admirable and graphic readings and comic files trationare the theme of universal approintion, has kindly veiunterred to give one of his unique oliapodrida entertainments, at Chuton Hall, on Wednesday evening, Feb. 19. Ad weinterred to a consider the constant of the c